



Beaufort Art Skills Progression

Art skills progression	EYFS	KS1		KS2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Exploring and developing ideas & Evaluating</p>	<p>Being Imaginative Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art as well as design and technology, music, dance, role play and stories.</p>	<p>Exploring and developing ideas Record and explore ideas from first hand observations. Ask and answer questions about the starting points for their work. Evaluating Review what they and others have done and say what they think and feel about it.</p>	<p>Exploring and developing ideas Develop their ideas - try things out, change their minds. Explore the work of artists, craftspeople and designers from different times and cultures for different and similarities and making links in their own work. Evaluating Say what they might change in their current work or develop in future work.</p>	<p>Exploring and developing ideas Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Compare the roles and purposes of artists, craftspeople and designers working in different times and cultures. Evaluating Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p>	<p>Exploring and developing ideas Understand the roles and purposes of artists, craftspeople & designers working in different times and cultures in their own work. Evaluating Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook.</p>	<p>Exploring and developing ideas Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Evaluating Adapt their work according to their views and describe how they might develop it further.</p>	<p>Exploring and developing ideas Collect visual & other information and keep a record in sketch books taking account of purpose & artistic genre. Evaluating Analyse & comment on ideas, methods & approaches used in my own & others' work, relating these to its context. Adapt & refine work to reflect the purpose & meaning of the work.</p>



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Drawing	<p>Exploring and using Media and Materials Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Knowledge Respond to ideas and starting points. Experience Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Control the types of marks made with the range of media. Skills Draw on different surfaces with a range of media.</p>	<p>Knowledge Name, match and draw lines/marks from observations. Explore ideas from my imagination or from real starting points. Experience Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. Investigate textures by describing, naming, rubbing, copying. Skills Observe and draw shapes from observation. Be able to produce different tones.</p>	<p>Knowledge Explore ideas and collect visual and other information to develop my work. Experience Experiment with different grades of pencil and other implements to create lines and marks. E.g. charcoal, pencil, crayon, chalk, pastel, pens etc. Skills Apply tone in a drawing in a simple way. Create texture with a wide range of drawing implements.</p>	<p>Knowledge Collect visual and other information to develop my work and annotate in sketchbooks. Experience Experiment with different grades of pencil and other implements to draw different forms and shapes. Experiment with different grades of pencil and other implements to achieve variations in tone. Skills Make marks and lines with a wide range of drawing implements. Begin to show an awareness of objects having a third dimension. Add surface detail to drawings.</p>	<p>Knowledge Explore ideas and collect visual and other information to develop own work taking account of purpose & meaning and annotate work in sketchbook. Experience Work from a variety of sources including observation, photographs and digital images. Develop close observation skills using a variety of view finders. Use a sketchbook to collect and develop ideas. Use dry media to make different marks, lines, patterns and shapes within a drawing. Identify artists who have worked in a similar way to their own work. Skills Begin to use simple perspective in work using a single focal point and horizon.</p>	<p>Knowledge Start to develop their own style using tonal contrast and mixed media. Experience Work in a sustained and independent way to create a detailed drawing. Explore colour mixing with coloured pencils. Skills Use different blending techniques for different purposes i.e. shading, hatching within their own work.</p>



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Painting	<p>Exploring and using Media and Materials Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Knowledge Identify the primary colours by name. Know which primary colours make secondary colours.</p> <p>Experience Use a variety of tools and techniques including different brush sizes and types. Work on different scales.</p> <p>Skills Mix primary shades and tones. Be able to create a wash background.</p>	<p>Knowledge Know the properties of poster and watercolour paint. Know how an artist has used colour.</p> <p>Experience Mix and match colours to artefacts and objects. Experiment with tools and techniques.</p> <p>Skills Be able to mix media through layering or scraping through. E.g. pastel onto paint. Mix colours for effect.</p>	<p>Knowledge Explore ideas and collect visual and other information to develop my work. Know the properties of powder paint.</p> <p>Experience Work on range of scales e.g. thin brush on small picture etc.</p> <p>Skills Learn the techniques of blocking in colour, washes, create and use thickened paint to create textural effects. Mix and match colours to artefacts and objects. Mix and use tints and shades.</p>	<p>Knowledge Use more specific colour language.</p> <p>Experience Study and mimic painting styles of different artists.</p> <p>Skills Select appropriate brushes/tools for scale and effect. Use a range of brush stroke techniques for effect.</p>	<p>Knowledge Explore ideas and collect visual and other information to develop own work taking account of purpose & meaning. Show an awareness of how paintings are created i.e. Composition</p> <p>Experience Develop a painting from a drawing. Experiment with wet media to different marks, lines, patterns, textures and shapes. Work with complementary colours.</p> <p>Skills Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Mix appropriate colours for the task.</p>	<p>Knowledge Be able to identify primary, secondary, complementary and contrasting colours.</p> <p>Experience Carry out preliminary studies, trying out different media and materials. Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</p> <p>Skills Mix and match colours to create atmosphere and light effects. Recognise a variety of painting styles and select appropriate painting techniques for their own work. Select appropriate paint for the task. i.e. watercolour, oil, powder, poster paint.</p>



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Collage	<p>Exploring and using Media and Materials Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Knowledge Name match colours.</p> <p>Experience Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. Work on different scales. Collect, sort colours appropriate for an image.</p> <p>Skills Arrange and glue materials to different backgrounds. Sort and group materials for different purposes. E.g. colour, texture. Fold, crumble, tear and overlap. Create and arrange shapes appropriately by cutting or tearing.</p>		<p>Experience Experiment with a range of collage techniques for different purposes.</p> <p>Skills Explore the techniques of tearing, overlapping and layering to create images and represent textures.</p>			<p>Experience Use a range of media to create collages. Use collages as a means of extending work from initial ideas.</p> <p>Skills Use different techniques colours, materials & textures appropriately when designing and making pieces of work. Talk about their choices with reference to the qualities of materials.</p>	



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Printing	<p>Exploring and using Media and Materials Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>		<p>Knowledge Explore ideas from my imagination or from real starting points.</p> <p>Experience Print with a range of hard and soft materials e.g. corks, pen, barrels, sponge. Make simple marks on rollers and printing palettes.</p> <p>Skills Create simple printing blocks with press print. Design repetitive patterns.</p>		<p>Knowledge Collect visual and other information to develop my work and annotate in sketchbooks.</p> <p>Experience Create repeating patterns and two colour overlays.</p> <p>Skills Print with two colour overlays. Create a relief printing block. E.g. cutting, etching the printing surface.</p>		<p>Knowledge Collect visual & other information and keep a record in sketch books taking account of purpose & artistic genre.</p> <p>Experience Create printing blocks by simplifying an initial sketch book idea.</p> <p>Skills Use relief or impressed method.</p>



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3D	<p>Exploring and using Media and Materials Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Knowledge Respond to ideas and starting points. Experience Explore sculpture with a range of malleable media. Experiment with constructing and joining recycled, natural and manmade materials. Change the surface of a malleable material e.g. build a textured tile. Skills Explore malleable materials in a variety of ways including rolling, kneading and coiling. Manipulate malleable materials for a purpose e.g. pot, tile. Use simple 2-D shapes to create a 3-D form. Create surface patterns and textures in a malleable material.</p>		<p>Knowledge Explore ideas and collect visual and other information to develop my work. Experience Use malleable materials adequately and construct a simple base for extending and modelling other shapes. Skills Plan, design and make models from observation or imagination. Explore the techniques involved in shaping malleable materials and techniques for joining clay. Develop skills in using clay including slabs, coils slips etc.</p>		<p>Knowledge Explore ideas and collect visual and other information to develop own work taking account of purpose & meaning. Experience Use recycled, natural and man-made materials to create sculptures. Plan and make a sculpture through drawing and other preparatory work. Skills Shape, form, model and construct from observation or imagination. Produce intricate patterns and textures in a malleable media.</p>	



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Textiles			<p>Knowledge Explore ideas from my imagination or from real starting points.</p> <p>Experience Apply colour with printing, dipping, fabric crayons. Create fabrics by weaving materials.</p> <p>Skills Cut and shape fabric using scissors/snips. Apply shapes with glue. Apply decoration using beads, buttons, feathers etc. Be able to weave materials.</p>		<p>Knowledge Match the tool to the material.</p> <p>Experience Use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>Skills Cut to shape fabric adequately. Stitching skills-back stitch, cross stitch, extend to chain stitch. Colour fabric and add decoration with gluing and stitching.</p>		<p>Knowledge Explore ideas and collect visual and other information to develop own work taking account of purpose & meaning.</p> <p>Experience Experiment with a range of media to overlap and layer creating interesting colours, textures and effects.</p> <p>Skills Select different grades of threads and needles appropriate to a task. Cut fabric to create effects. Select and use appropriate skills and materials to create an item.</p>
Outdoor Art		Use natural materials to create Land Art (rockets/spaceships; skeletons; fireworks) and Christmas cards.	Use natural materials to create Land Art (flags of the world) and Christmas decorations.	Collect patterns and shapes in nature. Use natural materials to create patterns, pictures (Land Art).	Sketch trees and plants. Choose shapes in nature and use them to inspire my artwork.	Use natural materials to sculpt: willow sculpture.	