



Beaufort Art Curriculum

EYFS

Exploring and using Media and Materials

Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being Imaginative

Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art as well as design and technology, music, dance, role play and stories.

Year 1

Exploring and developing ideas

Record and explore ideas from first hand observations.

Ask and answer questions about the starting points for their work.

Evaluating

Review what they and others have done and say what they think and feel about it.

Drawing

Knowledge

Respond to ideas and starting points.

Experience

Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.

Control the types of marks made with the range of media.

Skills

Draw on different surfaces with a range of media.

Painting

Knowledge

Identify the primary colours by name.

Know which primary colours make secondary colours.

Experience

Use a variety of tools and techniques including different brush sizes and types.

Work on different scales.

Skills

Mix primary shades and tones.

Be able to create a wash background.

Collage

Knowledge

Name match colours.

Experience

Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.

Work on different scales.

Collect, sort colours appropriate for an image.

Skills



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	<p>Arrange and glue materials to different backgrounds. Sort and group materials for different purposes. E.g. colour, texture. Fold, crumble, tear and overlap. Create and arrange shapes appropriately by cutting or tearing.</p>
3D	<p>Knowledge Respond to ideas and starting points.</p> <p>Experience Explore sculpture with a range of malleable media. Experiment with constructing and joining recycled, natural and manmade materials. Change the surface of a malleable material e.g. build a textured tile.</p> <p>Skills Explore malleable materials in a variety of ways including rolling, kneading and coiling. Manipulate malleable materials for a purpose e.g. pot, tile. Use simple 2-D shapes to create a 3-D form. Create surface patterns and textures in a malleable material.</p>
Outdoor Art	<p>Use natural materials to create Land Art (rockets/spaceships; skeletons; fireworks) and Christmas cards.</p>

Year 2

<p>Exploring and developing ideas Develop their ideas - try things out, change their minds. Explore the work of artists, craftspeople and designers from different times and cultures for different and similarities and making links in their own work.</p> <p>Evaluating Say what they might change in their current work or develop in future work.</p>	
Drawing	<p>Knowledge Name, match and draw lines/marks from observations. Explore ideas from my imagination or from real starting points.</p> <p>Experience Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. Investigate textures by describing, naming, rubbing, copying.</p> <p>Skills Observe and draw shapes from observation. Be able to produce different tones.</p>
Painting	<p>Knowledge Know the properties of poster and watercolour paint. Know how an artist has used colour.</p> <p>Experience Mix and match colours to artefacts and objects.</p>



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	<p>Experiment with tools and techniques.</p> <p>Skills Be able to mix media through layering or scrapping through. E.g. pastel onto paint. Mix colours for effect.</p>
Printing	<p>Knowledge Explore ideas from my imagination or from real starting points.</p> <p>Experience Print with a range of hard and soft materials e.g. corks, pen, barrels, sponge. Make simple marks on rollers and printing palettes.</p> <p>Skills Create simple printing blocks with press print. Design repetitive patterns.</p>
Textiles	<p>Knowledge Explore ideas from my imagination or from real starting points. Experience Apply colour with printing, dipping, fabric crayons. Create fabrics by weaving materials.</p> <p>Skills Cut and shape fabric using scissors/snips. Apply shapes with glue. Apply decoration using beads, buttons, feathers etc. Be able to weave materials.</p>
Outdoor Art	<p>Use natural materials to create Land Art (flags of the world) and Christmas decorations.</p>

Year 3

<p>Exploring and developing ideas Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Compare the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>Evaluating Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p>	
Drawing	<p>Knowledge Explore ideas and collect visual and other information to develop my work.</p> <p>Experience Experiment with different grades of pencil and other implements to create lines and marks. E.g. charcoal, pencil, crayon, chalk, pastel, pens etc.</p> <p>Skills Apply tone in a drawing in a simple way. Create texture with a wide range of drawing implements.</p>



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Painting	<p>Knowledge Explore ideas and collect visual and other information to develop my work. Know the properties of powder paint.</p> <p>Experience Work on range of scales e.g. thin brush on small picture etc.</p> <p>Skills Learn the techniques of blocking in colour, washes, create and use thickened paint to create textural effects. Mix and match colours to artefacts and objects. Mix and use tints and shades.</p>
Collage	<p>Experience Experiment with a range of collage techniques for different purposes.</p> <p>Skills Explore the techniques of tearing, overlapping and layering to create images and represent textures.</p>
3D	<p>Knowledge Explore ideas and collect visual and other information to develop my work.</p> <p>Experience Use malleable materials adequately and construct a simple base for extending and modelling other shapes.</p> <p>Skills Plan, design and make models from observation or imagination. Explore the techniques involved in shaping malleable materials and techniques for joining clay. Develop skills in using clay including slabs, coils slips etc.</p>
Outdoor Art	<p>Collect patterns and shapes in nature. Use natural materials to create patterns, pictures (Land Art).</p>

Year 4

<h3>Exploring and developing ideas</h3>	
<p>Understand the roles and purposes of artists, craftspeople & designers working in different times and cultures in their own work.</p>	
<p>Evaluating</p>	
<p>Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook.</p>	
Drawing	<p>Knowledge Collect visual and other information to develop my work and annotate in sketchbooks.</p> <p>Experience Experiment with different grades of pencil and other implements to draw different forms and shapes. Experiment with different grades of pencil and other implements to achieve</p>



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	<p>variations in tone.</p> <p>Skills Make marks and lines with a wide range of drawing implements. Begin to show an awareness of objects having a third dimension. Add surface detail to drawings.</p>
Painting	<p>Knowledge Use more specific colour language.</p> <p>Experience Study and mimic painting styles of different artists.</p> <p>Skills Select appropriate brushes/tools for scale and effect. Use a range of brush stroke techniques for effect.</p>
Printing	<p>Knowledge Collect visual and other information to develop my work and annotate in sketchbooks.</p> <p>Experience Create repeating patterns and two colour overlays.</p> <p>Skills Print with two colour overlays. Create a relief printing block. E.g. cutting, etching the printing surface.</p>
Textiles	<p>Knowledge Match the tool to the material.</p> <p>Experience Use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>Skills Cut to shape fabric adequately. Stitching skills-back stitch, cross stitch, extend to chain stitch. Colour fabric and add decoration with gluing and stitching.</p>
Outdoor Art	<p>Sketch trees and plants. Choose shapes in nature and use them to inspire my artwork.</p>

Year 5

Exploring and developing ideas	
Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.	
Evaluating	
Adapt their work according to their views and describe how they might develop it further.	
Drawing	<p>Knowledge Explore ideas and collect visual and other information to develop own work taking account of purpose & meaning and annotate work in sketchbook.</p>



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	<p>Experience Work from a variety of sources including observation, photographs and digital images. Develop close observation skills using a variety of view finders. Use a sketchbook to collect and develop ideas. Use dry media to make different marks, lines, patterns and shapes within a drawing. Identify artists who have worked in a similar way to their own work.</p> <p>Skills Begin to use simple perspective in their work using a single focal point and horizon.</p>
Painting	<p>Knowledge Explore ideas and collect visual and other information to develop own work taking account of purpose & meaning. Show an awareness of how paintings are created i.e. Composition</p> <p>Experience Develop a painting from a drawing. Experiment with wet media to different marks, lines, patterns, textures and shapes. Work with complementary colours.</p> <p>Skills Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Mix appropriate colours for the task.</p>
Collage	<p>Experience Use a range of media to create collages. Use collages as a means of extending work from initial ideas.</p> <p>Skills Use different techniques colours, materials & textures appropriately when designing and making pieces of work. Talk about their choices with reference to the qualities of materials.</p>
3D	<p>Knowledge Explore ideas and collect visual and other information to develop own work taking account of purpose & meaning.</p> <p>Experience Use recycled, natural and man-made materials to create sculptures. Plan and make a sculpture through drawing and other preparatory work.</p> <p>Skills Shape, form, model and construct from observation or imagination. Produce intricate patterns and textures in a malleable media.</p>
Outdoor Art	<p>Use natural materials to sculpt: willow sculpture.</p>



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Year 6

Exploring and developing ideas

Collect visual & other information and keep a record in sketch books taking account of purpose & artistic genre.

Evaluating

Analyse & comment on ideas, methods & approaches used in my own & others' work, relating these to its context.

Adapt & refine work to reflect the purpose & meaning of the work.

Drawing

Knowledge

Start to develop their own style using tonal contrast and mixed media.

Experience

Work in a sustained and independent way to create a detailed drawing. Explore colour mixing with coloured pencils.

Skills

Use different blending techniques for different purposes i.e. shading, hatching within their own work.

Painting

Knowledge

Be able to identify primary, secondary, complementary and contrasting colours.

Experience

Carry out preliminary studies, trying out different media and materials. Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.

Skills

Mix and match colours to create atmosphere and light effects. Recognise a variety of painting styles and select appropriate painting techniques for their own work. Select appropriate paint for the task. i.e. watercolour, oil, powder, poster paint.

Printing

Knowledge

Collect visual & other information and keep a record in sketch books taking account of purpose & artistic genre.

Experience

Create printing blocks by simplifying an initial sketch book idea.

Skills

Use relief or impressed method.

Textiles

Knowledge

Explore ideas and collect visual and other information to develop own work taking account of purpose & meaning.

Experience

Experiment with a range of media to overlap and layer creating interesting colours, textures and effects.

Skills



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	Select different grades of threads and needles appropriate to a task. Cut fabric to create effects. Select and use appropriate skills and materials to create an item.
Outdoor Art	